

## Biography- Diana L. Shearon

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Diana L. Shearon Drawing and painting are a passion in my life. As a little girl I would beg to be given the white butcher paper wrappings from my mother on which I would draw and color for hours. My first drawing lesson was in 1st grade in a rural Midwest schoolroom. Mrs. Olsen drew an elephant on the chalkboard using letters of the alphabet! I was thrilled to learn how to take those lines to create an image! As a teenager my frequent request for Christmas was a set of acrylic paints from the Sears and Roebuck Catalog (which I did finally receive when I was sixteen). I was fortunate enough to be able to attend the University of Arkansas in the late 90's and achieved my dream of an academic art degree. Working in the graphic design and photography field has been rewarding but returning to the studio to become a full-time painter is a dream fulfilled. I have grown to love painting out of doors, so the majority of my small landscapes are painted on site. My rural background draws me to scenes of the land and spaces around me. On quiet days in my studio I search through my still life shelves and set up something that pleases my eye or work from one of my landscape references. This last year has been extremely rewarding with multiple acceptances into national juried exhibitions and being selected for a solo exhibition/artist in residence at P. Allen Smith's Moss Mountain Farm; Southwest Artists National Small Works Show, Missouri Valley Impressionist Society 6th National Juried Exhibition, The Randy Higbee Gallery 8th Annual 6 x 6 National Show, The National Oil and Acrylic Painters Holiday Small Works Exhibition, The Rice Gallery of Fine Art 3rd National Juried Plein Air Exhibition and the "Best of Show" award in the Memphis Germantown Art League 41st Annual Juried Star Exhibition. Continuing education is a very important aspect of my development as a painter and instruction on a national level has been a priority since returning to fine art, bringing me to Studio Incamminati in Philadelphia to study with Darren Kingsley and Stephen Early. My most recent studies have been with Jeff Legg - Oil painter of America Master, Roger Dale Brown - Oil Painter of America Master, Elizabeth Robbins and Kathy Anderson. I completed a several workshops at the Scottsdale Artist School with David Leffel, Sherrie McGraw and Jackie Kamin of the Bright Light Artist Guild. Other workshops have included studying with Timothy Tyler Art Renewal Center certified atelier, Juliette Aristedes also an Art Renewal Center atelier and Rose Franzten.