

## Biography- Lola Abellan

Contributed by Red Door Gallery  
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Lola Abellán

Represented by Red Door Gallery Spontaneity and intention characterize the work. It is a basically aquatic painting, watercolor and inks are the used, with incursions of other materials, preferably natural means, organic fibers, papers of cotton. Subjects inspired by the nature and its movement. Trying to recreate that universe that glance, that always natural gesture that maintains and rest in sequence to us, when we observed it. Often a common feeling between the painter, the work and the person coexists who observes it. Streamlined search of the balance, beauty, forms, with preference to the vertical, in search of an elevated state of conscience. The agility of the outline that combines force and gentleness, intensity and softness, the preferably abstract and floral exquisite of colorful and its transparencies and taken subjects to the end of its simplicity and simultaneously of its magnitude, forms the work of Lola Abellán.