

Biography - D. Wharton

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As a child, I never had any formal art training, but I always "did stuff." Over the years, I expressed myself in several different mediums. It wasn't until I took my first pottery class in 2002, at the Arkansas Arts Center, that I felt like I had found my niche. Having worked in clay for 11 years, I have grown from basic pinch pots and platters to the creations I now produce. My work includes animals, character based sconces, bird houses, and footed bowls - anything that pops into my head! My ultimate goal is to evoke emotion from the viewer, hopefully a smile, or perhaps a feeling of whimsy.