

## Biography- Gene Clark

Contributed by Red Door Gallery  
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Gene Clark At age 15 my parents bought me a paint-by-number set for Christmas. I was somewhat offended by the gift, a child's gift, but one day I was truly bored and thought it would be nice to see if there was any possibility that my obsessive doodling had any basis in a latent artistic ability. That "child's" art set, although I did not stay between the lines, gave me my first clue that there was a thirst for artistic expression deep inside this developing teen. For the next 60 years I painted over one hundred and fifty paintings. Most every painting has been an attempt to record on canvas what was in the mind or heart of business acquaintances, friends or family members after they learned of my love for art. Oil is my medium of choice and realism is how I best express what is in the story I am telling. Every piece of art should tell a story that can be understood by the bystander. The real constant that can be observed in my art is my love for bold and contrasting colors. My career has been in the business world, generally as a consultant or entrepreneur. Art was something I could do when time allowed. Business, and a desire to travel took me to many parts of the world. I did manage to leave finished canvases in Japan, France, England, Switzerland, Mexico and 20 states in the USA. When business associates learned of my love for art and ability to put that on canvas, they often asked me to record their ideas for posterity. My most memorable pieces have been of family, friends and special associations with business acquaintances. Art is truly special when the artist can provide the art lover with a lasting memory that is expressed in the art form. My art has hung in the Arkansas Governor's office in the state capitol, in the Mosaic Templars in Little Rock, the Grand Prairie Museum in Stuttgart, and private collections around the USA. Subject matter ranges from sports, USA, Arkansas, Texas and Tennessee flags, pets, automotive oriented and landscape scenes from around the world. I currently work from my home studio in Benton, Arkansas. There are still so many personal ideas and ideas in the heart and mind of other lovers of art who are searching for just the right artist to make their ideas come to life.